

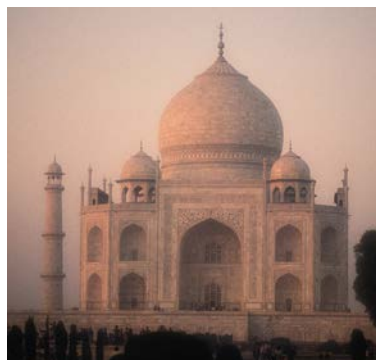
UCLA

OSHER
LIFELONG
LEARNING
INSTITUTE



Fall 2025

Schedule of Courses & Events



How to find us...

COURSE LOCATIONS



UCLA EXTENSION GAYLEY CENTER

1145 Gayley Avenue
Los Angeles, CA 90024

OLLI Office: Suite 120

OLLI lounge & classrooms located on the first floor.

In Westwood, a variety of public parking lots and metered parking is available throughout the village. Please expect daily parking costs to range from \$3–\$22 depending on time and day. For additional parking options in Westwood, go to www.uclaextension.edu/oshermap.

On the cover: Marlene Zweig & Steve Barri, by Woody Harano (used with permission)

Osher Lifelong Learning Institute (OLLI) at UCLA

No tests. No grades.

Just learning for the sheer joy of learning.

OLLI at UCLA provides a unique opportunity for individuals age 50+ to engage in an extensive program of noncredit courses and special programs amongst a dynamic community of lifelong learners.

OLLI at UCLA membership gives you access to:

- A dynamic offering of non-credit courses
- Discounts to select UCLA events
- Free events exclusively for members
- Discounts with select retailers in Westwood
- Leadership & volunteer opportunities
- OLLI member lounge in Westwood

Renew or join OLLI at UCLA today!

OLLI at UCLA membership begins the quarter you join and lasts for one full year.

Choose from two tiers of membership:

Basic Membership – \$50/year

Basic members enroll at regular course fees.

Plus Membership – \$295/year

Plus members enroll at significantly reduced course fees.

To enroll in courses and become a member, visit uclaextension.edu/olli.

Table of Contents

TASTE OF OSHER, page 6

SPECIAL PROGRAMS, page 11

LECTURE COURSES, page 13

DISCUSSION GROUPS, page 24

FOREIGN LANGUAGES, page 29

CREATIVITY, GAMES & MOVEMENT,
page 31

LEADERSHIP & VOLUNTEER
OPPORTUNITIES, page 35

GIVING, page 36

INSTRUCTORS, page 37

GENERAL INFORMATION
AND POLICIES, page 39

OLLI MEMBERSHIP &
ENROLLMENT FORM, page 40

OLLI at UCLA

Fall 2025 Offerings

<u>Taste of Osher</u>	6
Quantum Tai Chi, Qigong and the TCM Healing Revolution	6
The Hopes and Heartaches of Vincent Van Gogh	6
Ancient Bagua meets Quantum Physics, Epigenetics and Neuroscience	7
Chocolate in the Americas	7
OLLI Fundraiser: Steve Barri—A Career in Music	8
Why the Roman State Lasted for 2000 Years	9
How the Quantum Leap of 20th Century Science Changed Everything	9
That Tune Sounds Familiar: You Be the Judge	10
Love Songs: The Art and Politics of Feeling in Music	10
All About Salmon	11
Let's Talk Chocolate: Tasting and Buying	11
<u>Special Programs</u>	12
OLLI Video Library	12
OLLI Movie Club	12
Deep Thoughts Discussion Group	12
Rummikub	13
Ask the Sexologist: A Q&A on Human Sexuality	13
OLLI Holiday Party	14
<u>Lecture Courses</u>	15
Coming to Terms with the Holocaust, Part 9: KZ	15
Botany for Gardeners	15
Josephine Baker and Jazz in Paris, 1925-50	16
Art in Rome	16
World Religions	17
Cosmology, Astronomy, and Space Exploration in the News	17
The 100th Anniversary of NBC (1926-2026)	18
Introduction to Armenian Classical Music	18
Pleasantville, USA	19
The Trump Presidency	19
The Operas of Wagner	20
The Music of Dmitry Shostakovich	20
Sound and Resistance: Music and Protest Across the Globe	21
Pre-Code Movies, Part 3: Party Girls and Playboys	21
Beyond the Headlines	22
Women in the Arts, Part I	22
The Better the Villain, the Better the Movie	23
Art Now: Virtual Visits with Working Artists	23
State of the News Media	24

Understanding AI for Beginners: Origins, Opportunities, and Ethics	24
The Invisible Colors of Classical Marble Sculpture	25
Sirens of Silent Film	25
Glassmakers of the Art Nouveau, Arts and Crafts, and Art Deco Periods	25
<u>Discussion Groups</u>	26
Short Stories Int.: Indian, Pakistani and Bangladeshi Perspectives, Part 1	26
1925: Writings That Shaped Modern America	26
Two Great Scripts: The Conversation and Godfather II	27
Current Events: Understanding Our World	27
Philosophy through the Ages, Part 3	28
Embracing Realities, Confronting Myths and Reimagining Longevity	28
Lao Tzu's The Way of Life	29
Post-War American Literature, Part 1: Short Fiction	29
Political Cinema: Crafting Influence, Shaping History, Part 2	30
The Nature of Comedy in Film, Part 2	30
<u>Foreign Languages</u>	31
Beginning French for Travelers	31
Real Life Spanish Conversation 1	31
Real Life Spanish Conversation 2	32
Spanish 2 for Everyday Life	32
High-Level Spanish Conversation	33
French Conversation and Culture	33
<u>Creativity, Games & Movement</u>	34
Beginning Mah-Jongg	34
Beginning Canasta	34
Intermediate Mah-Jongg	34
Intermediate Canasta	35
Introduction to Sketching and Water Coloring	35
Smart Movement Solutions: Finding a Mind Body Balance	35
Intermediate & Advanced Mah-Jongg	36
Life Stories that Stir the Soul	36
Gentle Chair Pilates	36
iPhone Photowalk: In and Around Westwood	37
Qigong for a Healthy Body and Peaceful Mind	37
Tai Chi for Anxiety and Better Balance	37

All course times are Pacific Time Zone.

Courses are subject to change. Please visit uclaextension.edu/ollicourses or call (310) 206-2693 for the most up-to-date course listings

Taste of Osher

FALL 2025 SCHEDULE

No membership is required. These two-hour seminars provide a "taste" of the programming we offer throughout the year. Taste of Osher courses are open to members and non-members alike and are just \$15 each, unless otherwise noted. OLLI Plus members can enroll at no cost. No refunds are allowed.

Quantum Tai Chi, Qigong and the TCM Healing Revolution {New Course}

Monday, September 22, 1–3 pm

In this course, we learn about the latest research in quantum mechanics, neuroscience, and epigenetic therapeutic practices as they meet and align with the powerful and ancient healing practices of Tai Chi, Qigong, and Traditional Chinese Medicine (TCM). We experience time-proven and effective techniques to reduce stress, build the immune system response, improve our balance, and more.

REG# 404340 | **INSTRUCTOR:** Samuel Barnes

IN-PERSON: UCLA Extension Gayley Center, 1145 Gayley Ave., Room 112

FEE: \$80 for all members

REMOTE: Zoom information is emailed to students two days before the course begins.

The Hopes and Heartaches of Vincent van Gogh {New Course}

Monday, September 22 1–3 pm

In his short yet brilliant career of 10 years, Vincent van Gogh created hundreds of works of art and posthumously became one of the most famous Western painters and mainstays of modern art. In this course, we explore his correspondence with his younger brother, art dealer Theo van Gogh, since most of what is known of Vincent's thoughts, hopes, disappointments, struggles, and flashes of inspiration are recorded in the hundreds of letters they exchanged. We also cover his work through his early years, his focused studies on the South of France, and ultimately his tragic final period.

This course will be recorded. Students will have access to the video for 30 days.

REG# 404526 | **INSTRUCTOR:** Eleanor Schrader

REMOTE: Zoom information is emailed to students two days before the course begins.

Ancient Bagua meets Quantum Physics, Epigenetics and Neuroscience {New Course}

Friday, September 26, 10 am–12 p.m

IMonks and nuns of the high-mountain Chinese monasteries used the practice of walking in circles to assist them in their devotional practices. From these practices over several thousand years, Baguazhang or Bagua was developed as an internal martial art that is uniquely healing and balancing for the body and mind. In this course, we learn what quantum physics, neuroscience, and epigenetic therapeutic practices have to do with the powerful and ancient healing practices of Bagua. We also experience time-proven and effective techniques to reduce stress, build the immune system response, improve our balance, and much more.

Students must sign a waiver before participating.

REG# 404597 | **INSTRUCTOR:** Samuel Barnes

IN-PERSON: UCLA Extension Gayley Center, 1145 Gayley Ave., Room 112

Chocolate in the Americas {New Course}

Saturday, October 25, 10 am–12 pm

Chocolate consumption began over 5000 years ago in South America as a fermented beverage made from the pulp surrounding the cacao beans. By 1757, it was being manufactured in New York, and as its popularity grew, craft chocolate developed in the 20th and 21st centuries. In this course, we explore the history, culture, and economics of cacao and chocolate in the Americas. Tastings include chocolate made in the Americas from cacao beans of the Americas; chocolate makers include Pacari (Peru), Cacao Hunters (Ecuador), Soma (Canada), and other companies around the world that use beans from the Americas such as Friis-Holm (Denmark).

This course will be recorded. Students will have access to the video for 30 days.

REG# 404341 | **INSTRUCTOR:** Lee Theisen

IN-PERSON: UCLA Extension Lindbrook Center, 10920 Lindbrook Ave., Room 202





OLLI Fundraiser: Steve Barri—A Career in Music {New Course}

Wednesday, November 5, 1–3 pm.

Steve Barri spent over fifty years in the music industry, starting as a songwriter and background singer for Jan and Dean records in the early sixties. He also wrote and/or produced hit records with artists like The Four Tops, The Grass Roots, Tommy Roe, Cher, Aretha Franklin, and Liza Minnelli. In this course, he talks about his early years as well as his career as an artist and repertoire executive at ABC/Dunhill, Warner Brothers and Motown Records, bringing us back to the sixties, seventies and eighties through various video clips. We hear the stories behind the signings of artists like The Mamas & the Papas, Three Dog Night, Steppenwolf, Barry McGuire, Jim Croce, Steely Dan, John Sebastian, and others. Join this fundraiser for a look back at fifty years in popular music through the lens of one of the music industry's most successful music makers. Light refreshments will be served. The course fee is by donation of any amount to the Osher Lifelong Learning Institute Support Fund or the Michael Williams Memorial Scholarship fund between July 28 and November 5. Please donate by scanning this QR code or call Donor Relations at (310) 794-2447. Then, let us know by email, osher@uclaextension.edu, or phone, 310-206-2693 and tell us whether you will be attending in-person or remotely. If you attach your receipt, you will be enrolled quicker.



This course uses the Hybrid format which allows students to participate remotely or in the classroom. This course will be recorded. Students will have access to the video for 30 days.

INSTRUCTOR: Steve Barri

REMOTE: Zoom information is emailed to students two days before the course begins.

IN-PERSON: UCLA Extension Gayley Center, 1145 Gayley Ave., Room 121

Why the Roman State Lasted for 2000 Years {New Course}

Monday, November 10, 10 am–12 pm

Most discussions about Roman history focus on why the Roman Empire fell. In this course, we answer a different question, one that is never asked—why the Roman state lasted for 2000 years. We explore how its powerful but flexible public institutions and its unique ability to integrate new peoples and ideas made it so dynamic that it could transform itself from a small, Latin-speaking, pagan city state in Italy into a Christian, Greek-speaking empire based in Constantinople without ever losing its fundamental Roman character. The instructor will be happy to sign his new book, *The Romans: A 2,000-Year History* (available October 7).

This course uses the hybrid format, which allows students to participate remotely and/or in the classroom. This course will be recorded. Students will have access to videos for the duration of the course.

REG# 404872 | **INSTRUCTOR:** Ed Watts

REMOTE: Zoom information is emailed to students two days before the course begins.

IN-PERSON: UCLA Extension Gayley Center, 1145 Gayley Ave., Room 114

How the Quantum Leap of 20th Century Science Changed Everything {New Course} {UCLAxOpen}

Thursday, November 13, 1–3 pm

A paradigm-shifting scientific revolution redefined our understanding of the universe and our place within it, and a good part of it happened in our own lifetimes. From Marie Curie and Albert Einstein to Richard Feynman and Stephen Hawking, this pivotal era in human and scientific history spans the dawn of quantum mechanics and relativity to the rise of information technology and the ongoing promise of genetics and biotech. In this course, we explore the breakthrough discoveries and landmark inventions that fueled this transformation and shaped a century. Join us and discover how the world went from horse-drawn carriages to smartphones in one hundred years, and changed not only what we know, but how we live. No background in science is required, just curiosity and a desire to stimulate your mind.

This course will be recorded. Students will have access to the video for 30 days.

REG# 404500 | **INSTRUCTOR:** Marc Olevin

BASIC MEMBER FEE: \$0 for all members

REMOTE: Zoom information is emailed to students two days before the course begins.

That Tune Sounds Familiar: You Be the Judge {New Course}

Thursday, November 20, 1–3 pm

Opera, operetta, musical theater, and popular song abound with wonderful tunes, some of them even original. Others, as soon as we hear them, ring a bell. Such borrowings might be coincidental, inadvertent, or intentional, and it is precisely the distinctions among these options that have kept judges busy in numerous well-publicized court cases, involving—sometimes as plaintiff, more often as defendant—some of the biggest names in the music world. In this course, we evaluate the most blatant and famous examples of tune pilfering, many of which have resulted in huge cash settlements. .

REG# 404739 | **INSTRUCTOR:** Michael Miller

IN-PERSON: UCLA Extension Gayley Center, 1145 Gayley Ave., Room 114.

Love Songs: The Art and Politics of Feeling in Music

{New Course}

Monday, November 24, 6:30–8:30 p.m

In this course, we explore the long, rich history of love in song, examining how music gives shape to one of the most elusive and powerful human emotions. From medieval troubadour poetry to torch songs, soul ballads, operatic arias, indie heartbreak anthems, and contemporary pop, we trace how different eras, cultures, and genres have imagined love through sound and lyrics. Alongside close listening and lyrical analysis, we engage with philosophical and critical texts on love, desire, voice, and the aesthetics of emotion. Topics may include unrequited love, queer desire, protest and pleasure, heartbreak as performance, and the tension between authenticity and artifice.

This course will be recorded. Students will have access to the video for 30 days.

REG# 404538 | **INSTRUCTOR:** Juan Rivera

REMOTE: Zoom information is emailed to students two days before the course begins.



About Salmon {New Course}

Friday, December 5, 1–3 pm

As one of the most popular finned fish consumed in the U.S., salmon is nutritious and delicious. In this course, we explore the history of salmon and why today's farmed salmon isn't the same fish that once swam up rivers from California to Alaska to spawn. We learn how to shop for the healthiest and safest salmon available, and we taste a variety of salmon recipes, from the instructor's favorites to salmon candy. Join Sharon Boorstin, whose food-writing career was inspired by her father, a leader in the canned-salmon industry in Seattle, Washington.

REG# 404539 | **INSTRUCTOR:** Sharon Boorstin

IN-PERSON: UCLA Extension Gayley Center, 1145 Gayley Ave., Room 119B

Let's Talk Chocolate: Tasting and Buying

Tuesday, December 9, 10 am–12 pm

As the world's most craved food, chocolate makes an ideal holiday gift. However, you may think you are buying quality when you are actually buying a confection loaded with sugar. In this course, we learn how to make sophisticated choices and distinguish the difference between craft chocolates versus mass manufactured chocolates. We taste seven different chocolates and learn how a particular cacao's origin and production affects a bar's flavor. We also review various chocolate makers.

REG# 404342 | **INSTRUCTOR:** Lee Theisen

IN-PERSON: UCLA Extension Gayley Center, 1145 Gayley Ave., Room 119B

Special Programs

FALL 2025 SCHEDULE

These events, courses and other unique offerings are available exclusively to OLLI at UCLA members as part of their membership benefits. All special programs are offered at no cost to members. Registration is required.

Special programs are scheduled on an ongoing basis. Please check our website, uclaextension.edu/olli, for any updates.

OLLI Video Library {Fall 2025 Access}

OLLI at UCLA members who enroll into this course receive access to a selection of past program recordings in their Canvas student portal. Enjoy more than 50 recordings of 1-day lectures, virtual tours, guest speaker interviews, previous Beyond the Headlines speaker presentations and more. Re-enroll each quarter to continue your access and take advantage of this valuable membership perk. New videos are added every quarter.

REG# 404776 | Once enrolled, wait 24 hours, then log into Canvas at my.uclaextension.edu.

OLLI Movie Club

3 Wednesdays, October 15, November 12, December 10, 3:30–4:30 pm

In this course, we watch quality modern films at home and have a discussion afterwards on Zoom. The facilitator selects films that are available on Netflix, and members should screen the film at home before meeting with the group on Zoom. Discussions center around story, symbolism, cinematography, presentation, and our personal reactions to the films. Films are announced one week before each meeting. Enroll anytime throughout the quarter to join in on the fun.

REG# 404777 | **INSTRUCTOR:** Sharon Boorstin

REMOTE: Zoom information is emailed to students seven days before each class meeting with the assigned movie title.

Deep Thoughts Discussion Group {New Course}

4 Wednesdays, October 1, November 5, 19; December 3, 10 am –12 pm

In our friendly discussion group, we discuss a different pre-selected and nebulous topic at each class meeting. Comments are polite and limited to about two minutes, so that no one can monopolize the time or the group. Topics include: the advice we would give to our teenage self, what we have learned from our travels, the existence and nature of our soul, whether we can change other people's minds, fairness and bias in the media, what makes us laugh, and the rules we live by.. Other suggestions are welcome.

EG# 404504 | **INSTRUCTOR:** Robert Berend

REMOTE: Zoom information is emailed to students two days before the course begins.

Rummikub {New Course}

4 Wednesdays, November 12 – December 3, 1–3 pm

Rummikub (rummy cube) is a tile-based game for two to four players, combining elements of the card game rummy and mahjong. Players have 14 tiles initially and take turns putting down tiles from their racks into sets (groups or runs) of at least three, drawing a tile if they cannot play. The goal of the game is to get rid of all your tiles by making groups (several tiles of the same number but different colors) or runs (several tiles of the same color in numerical order like 3,4,5,6). It's a game of adding on to each other's tiles as long as a sequence of 3 tiles remains. It's a fun game of being able to add on and create a way to get rid of your tiles.

REG# 404511 | **INSTRUCTOR:** Catrien Villamil

IN-PERSON: UCLA Extension Gayley Center, 1145 Gayley Ave., Room 119A

Ask the Sexologist: A Q&A on Human Sexuality {New Course}

Thursday, December 4, 1–3 pm

In this unique, judgment-free course, join renowned sexologist Dr. Robert Berend for an open and honest Q&A focused entirely on your questions. Whether you're single, partnered, monogamous, non-monogamous, curious, concerned, or just looking to learn, this course offers an open door to understanding and connection. Here's how it works: To ensure a sense of privacy and safety, participant names and cameras will remain off. A moderator will field questions—live or submitted anonymously during the event—so only the moderator knows who's asking. The format is casual, respectful, and entirely guided by your interests. Possible topics include sex and aging, post-menopause and post-andropause sexuality, consent issues, HPV vaccination for teens, sex education in schools, communication in relationships, and pleasure, desire, and intimacy at any age. Recommended Reading: *The Guide to Getting It On*, by Paul Joannides – a fun, approachable, and informative read that's great for adults and older teens alike.

REG# 404511 | **INSTRUCTOR:** Robert Berend

REMOTE: Zoom information is emailed to students two days before the course begins.

OLLI Holiday Party

Thursday, December 11, 12–2 pm

Join us for our OLLI holiday lunch! 'Tis the season—to feast, repose, and fraternize with your fellow OLLI members at a festive offering just for OLLI@UCLA members and their guests. There will be food, prizes and entertainment.

REG# 404598

REMOTE: Zoom information is emailed to students two days before the course begins.

IN-PERSON: UCLA Extension Gayley Center, 1145 Gayley Ave., Room 121



Scott Tessler of Silver Spoons Catering and Jon Kuykendall-Barrett, OLLI Holiday Party, 2024.

Lecture Courses

FALL 2025 SCHEDULE

Lecture courses are taught by high-caliber instructors and guest speakers for which UCLA is world-renowned. OLLI membership is required to enroll in these courses.

Coming to Terms with The Holocaust, Part 9: KZ

6 Mondays, September 22 – October 27, 10 am–12 pm

In this course, we begin our investigation of Hitler's concentration camps with their historical roots in Britain's Boer War (1900-1902) and America's occupation of the Philippines (1901-1902). First, we examine the evolution of Konzentrationslager (KZ), from the "wild camps" established by the Sturmabteilung during the seizure of power in 1933 to the creation of death camps in eastern Poland. Then we study three individual camps – Mittelbau-Dora, Ravensbrück, and Bergen-Belsen. Finally, we consider the fate of KZ inmates as the war ended: first, the bizarre death marches which killed more than 250,000 innocents; and second, the infamous Gardelegen Massacre on April 13, 1945 and its aftermath.

This course will be recorded. Students will have access to videos for the duration of the course.

REG# 404596 | **INSTRUCTOR:** Steve Sohmer

BASIC MEMBER FEE: \$115 | **PLUS MEMBER FEE:** \$34

REMOTE: Zoom information is emailed to students two days before the course begins.

Botany for Gardeners {New Course}

6 Mondays, September 22 – October 27, 10 am–12 pm

In this course, we learn how plants function by studying their anatomy, physiology, chemistry, and nutrition. We look at the internal structure of fruits, vegetables, herbs and spices, and common ornamentals. Our discussion includes organic vs. inorganic gardening and fertilizers, soils and composting, common plant diseases and pests, adaptations and protection, special structures, seed and fruit production. We also analyze GMOs, chemical growth regulators and pesticides commercially applied to horticultural products, the nutritive values of some common edible garden plants, and the proper storage of fruits and vegetables.

This course will be recorded. Students will have access to videos for the duration of the course.

REG# 404842 | **INSTRUCTOR:** Elliott Parivar

BASIC MEMBER FEE: \$115 | **PLUS MEMBER FEE:** \$34

REMOTE: Zoom information is emailed to students two days before the course begins.

Josephine Baker and Jazz in Paris, 1925-50 {New Course}

6 Wednesdays, September 24 – October 29, 10 am–12 pm

Between the world wars, Paris was an outpost of the Harlem Renaissance and a creative crucible for extraordinary African American entertainers. One of those was Josephine Baker, who had a colossal impact on French art, fashion, and the emergence of jazz in Europe. In this course, we review her life and career as well as other stunning Black divas of Paris, like singer and dancer Adelaide Hall and the legendary cabaret operator Ida “Bricktop” Smith. Discover the expatriate African American jazz musicians and native French jazz movement that coalesced around guitarist Django Reinhardt during the interwar and postwar years.

This course will be recorded. Students will have access to videos for the duration of the course.

REG# 404366 | **INSTRUCTOR:** Dave Radlauer

BASIC MEMBER FEE: \$115 | **PLUS MEMBER FEE:** \$34

REMOTE: Zoom information is emailed to students two days before the course begins.

Art in Rome {New Course}

6 Wednesdays, September 24 – October 29, 1–3 pm

Rome, often called “the Eternal City,” has been a center for artistic production, from Ancient Rome through the Baroque period. Walking the streets, you can pass by Roman ruins, admire the architectural wonders of the Renaissance, and marvel at Baroque sculpture. In this course, we take an art history tour of the city, viewing some of the highlights from those three major time periods—the Roman Empire, the Renaissance, and Baroque. Highlights include the frescoes by Michelangelo and Leonardo da Vinci in the Vatican City, Bernini’s sculptures, Caravaggio’s paintings, and the Pantheon.

This course uses the Hybrid format which allows students to participate remotely and/or in the classroom. This course will be recorded. Students will have access to videos for the duration of the course.

REG# 404595 | **INSTRUCTOR:** Katherine Zoraster

BASIC MEMBER FEE: \$115 | **PLUS MEMBER FEE:** \$34

REMOTE: Zoom information is emailed to students two days before the course begins.

IN-PERSON: UCLA Extension Gayley Center, 1145 Gayley Ave., Room 121DE

World Religions

8 Wednesdays, September 24 – November 19 (no meeting November 5)
1 –3 pm

Religion lies at the root of every culture, influencing art, literature, laws, economics, and more. Without knowing the religious background of a people, it is impossible to understand them and their history, or even their current politics, since religion shapes a worldview and a way of interpreting reality. This course familiarizes students with the major religions of the world, provides an overview of indigenous traditions, and explores religion as an object of study.

This course uses the Hybrid format which allows students to participate remotely and/or in the classroom. This course will be recorded. Students will have access to videos for the duration of the course.

REG# 404586 | **INSTRUCTOR:** Phyllis Herman

BASIC MEMBER FEE: \$135 | **PLUS MEMBER FEE:** \$40

REMOTE: Zoom information is emailed to students two days before the course begins.

IN-PERSON: UCLA Extension Gayley Center, 1145 Gayley Ave., Room 115

Cosmology, Astronomy and Space Exploration in the News

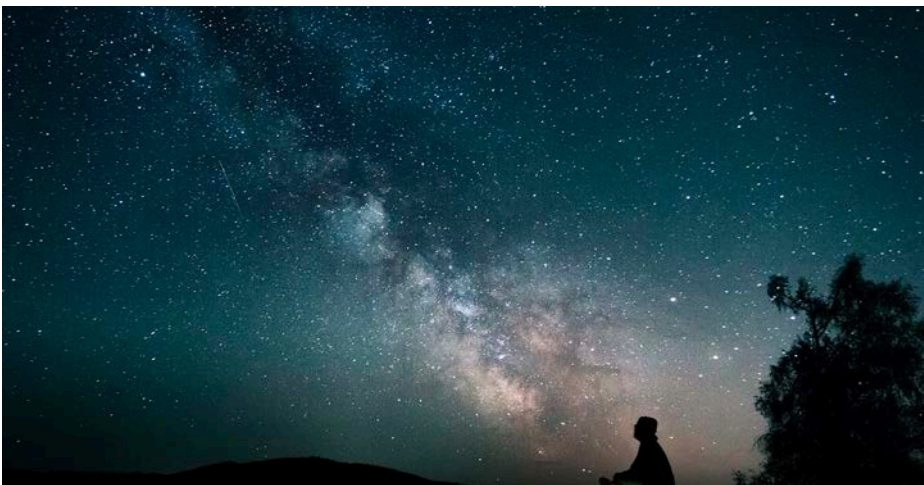
8 Wednesdays, September 24 – November 12, 6:30 –8:30 pm

Due to advances in technology, what we thought we knew about the fundamentals of cosmology, astronomy and space exploration is evolving almost daily. In this course, we explore the latest concepts, news and discoveries regarding multiverses, gravitational waves, black holes, neutron stars, exoplanets and the beginning of our universe. We also follow the progress of NASA's and ESA's missions to the moon, Mars and Europa, Jupiter's ice-covered moon, and more.

REG# 404332 | **INSTRUCTOR:** Shelley Bonus

BASIC MEMBER FEE: \$135 | **PLUS MEMBER FEE:** \$40

REMOTE: Zoom information is emailed to students two days before the course begins.



The 100th Anniversary of NBC (1926-2026) {New Course}

6 Thursdays, September 25 - November 6 (no meeting October 2)
10 am– 12 pm

The oldest broadcasting network in the United States, the National Broadcasting Company (NBC), was founded in 1926 by the Radio Corporation of America (RCA). As a prelude to its centennial next year, this course presents a video-heavy overview of a century's worth of its programming. From the network's radio roots to its present-day streaming-centric portfolio, NBC has been at the forefront of many of the medium's innovations, among them the launch of color TV (*Bonanza*), the establishment of viewing beachheads outside of prime-time (*The Tonight Show*, *Today*, *NBC News Overnight*), the recalibrations of both the crime drama (*Police Story*, *Hill Street Blues*, *Miami Vice*) and the sitcom (*Seinfeld*, *The Office*, *Parks and Rec*), and the introduction of the made-for-TV-movie genre. This memory-stirring course also puts a spotlight on key moments and key figures from the network's storied history—both as a business and a creative force, and how it all came together to help change the country as it changed television. .

This course will be recorded. Students will have access to videos for the duration of the course.

REG# 404544 | **INSTRUCTOR:** Jim McKairnes

BASIC MEMBER FEE: \$115 | **PLUS MEMBER FEE:** \$34

REMOTE: Zoom information is emailed to students two days before the course begins.

Introduction to Armenian Classical Music {New Course}

8 Thursdays, September 25 – November 20 (no mtg October 2), 10 am– 12 pm

Armenian classical music offers a poignant and powerful response to the question of how national identity, folk tradition, and Western art music can not only coexist but also transform one another. In this course, we learn about influential figures such as Komitas, Alexander Spendiarian, Aram Khachaturian, Arno Babajanian, Avet Terterian, and Tigran Mansurian, and examine how elements of folk and sacred music were incorporated into works grounded in Western classical forms and techniques. Through guided listening, discussion, and optional creative projects, we gain a deeper appreciation of the unique modes, rhythms, and emotional depth that characterize Armenian classical music. No prior musical training is required—only a curiosity about music and culture.

This course will be recorded. Students will have access to videos for the duration of the course.

REG# 404696 | **INSTRUCTOR:** Anahit Rostomyan

BASIC MEMBER FEE: \$135 | **PLUS MEMBER FEE:** \$40

REMOTE: Zoom information is emailed to students two days before the course begins.

Pleasantville, USA {New Course}

6 Thursdays, September 25 - November 6 (no meeting October 2); September 25; October 9, 16, 23, 1 – 3:30pm; October 30, November 6, 1 – 4 pm

When the frontier was declared finally closed by the U.S. Census Bureau in 1890, the underlying idea of nation and unity solidified into the minds of 63 million Americans. Together with the fast industrialization and urbanization that followed, the nostalgic notion of a rural past grew stronger and became associated with the iconography and the perceived values of small-town Americana. In this course, we view and discuss how cinema has idealized and exploited this notion and even contributed in different ways to the numerous revivals of the small-town milieu with Alfred Hitchcock's *Shadow of a Doubt* (1943), *Paper Moon* (1973), and *Peggy Sue Got Married* (1986). While many of these small-town films often downplayed the socioeconomic struggles as well as the restrictions encountered by women and minorities in many of those communities, others have used a more critical or satirical thought-provoking approach, such as *Three Billboards Outside Ebbing, Missouri* (2017), Preston Sturges' *Hail the Conquering Hero* (1944), and *Groundhog Day* (1993). Our discussion analyzes the portrayal of the American small-town from different perspectives, including the dangers of the politics of nostalgia that a film like *Pleasantville* (1988) tried to warn us about almost 40 years ago.

REG# 404724 | **INSTRUCTOR:** Alex Pirolini

BASIC MEMBER FEE: \$135 | **PLUS MEMBER FEE:** \$40

IN-PERSON: UCLA Extension Gayley Center, 1145 Gayley Ave., Room 114

The Trump Presidency {New Course}

6 Thursdays, September 25 - November 6 (no meeting October 2), 1:30– 3 pm

In this course, we examine the Trump presidency and discuss its policies, politics, appointments, and how the Democrats are responding to his administration. We also compare Trump's second term with his first term. Expert guest speakers provide their insights. .

This course will be recorded. Students will have access to videos for the duration of the course.

REG# 404583 | **INSTRUCTOR:** Bob Stern

BASIC MEMBER FEE: \$105 | **PLUS MEMBER FEE:** \$31

REMOTE: Zoom information is emailed to students two days before the course begins.



The Operas of Wagner

8 Fridays, September 26 – November 14, 10 am– 12 pm

The German composer, Richard Wagner, was one of the most important composers of the 19th century. He transformed western music, opera in particular, with lasting consequences to this day. This course explores one of the most extraordinary lives in history—an exiled revolutionary eventually taken under the wing of a king. We look at his vast output—the early operas as well as those united by characters found in Arthurian legend (*Lohengrin*, *Parsifal*, and *Tristan and Isolde*), and the four operas of Wagner's magnum opus, *Der Ring des Nibelungen* (aka the Ring Cycle), a work that took 26 years to write, designed to galvanize the German people but which now inspires people the whole world over. Wagner elicits extreme reactions but those who love him do so with a passion that few other artists inspire.

This course will be recorded. Students will have access to videos for the duration of the course.

REG# 404694 | **INSTRUCTOR:** Ryan Shiotsuki

BASIC MEMBER FEE: \$135 | **PLUS MEMBER FEE:** \$40

REMOTE: Zoom information is emailed to students two days before the course begins.

The Music of Dmitry Shostakovich {New Course}

8 Fridays, September 26 – November 14), 1 –3 pm

Dmitry Shostakovich was one of the most important Russian composers at the beginning of the twentieth century. After the great success of his first symphony, written at age nineteen, Shostakovich achieved international fame as one of the most prominent Soviet composers of his era. After the premiere of his opera, *Lady MacBeth of Mtsensk*, the Communist Party's newspaper, *Pravda*, attacked his musical work and he spent most of his career composing under the intense scrutiny and fear of the Soviet government. In this course, we explore some of Shostakovich's most important compositions, especially his symphonies, vocal works, chamber music, and piano music.

This course will be recorded. Students will have access to videos for the duration of the course.

REG# 404540 | **INSTRUCTOR:** Ryan Shiotsuki

BASIC MEMBER FEE: \$135 | **PLUS MEMBER FEE:** \$40

REMOTE: Zoom information is emailed to students two days before the course begins.

Sound and Resistance: Music and Protest Across the Globe

{New Course}

8 Mondays, September 29 – November 17, 1– 3 pm

From the rhythmic chants of civil rights marches to the anthems of anti-colonial movements and the sonic resistance of punk, hip hop, and experimental noise, music has long been a vehicle for protest, solidarity, and radical imagination. This course explores the many ways music has been used to challenge power, articulate dissent, and build collective identity across diverse historical and cultural contexts. We examine a wide range of case studies—including anti-apartheid songs in South Africa, Nueva Canción in Latin America, the role of gospel in the U.S. civil rights movement, punk in Thatcher-era Britain, indigenous musical activism, feminist and queer protest music, and digital-age movements like Black Lives Matter and #MahsaAmini. Through close listening, critical analysis, and engagement with both scholarly and primary sources, we explore the complex relationships between sound, voice, visibility, and political action. We also consider the ethical dimensions of music and activism and look at the risks and limits of sonic protest.

This course will be recorded. Students will have access to videos for the duration of the course.

REG# 404537 | **INSTRUCTOR:** Juan Rivera

BASIC MEMBER FEE: \$135 | **PLUS MEMBER FEE:** \$40

REMOTE: Zoom information is emailed to students two days before the course begins.

Pre-Code Movies, Part 3: Party Girls and Playboys

5 Mondays, September 29 – October 27, 1– 3:30 pm

In this course, we look at relationships between women and men in films made during the pre-code era—1930-1934—when adultery, prostitution, sex, living in sin, and other behaviors were depicted in film, often with few consequences. In 1934, enforcement of the Motion Picture Production Code of 1930 (Hays Code) dramatically altered the content of U.S. motion pictures by putting an end to the depiction of behavior considered unethical and immoral. That year also saw the end of Prohibition. Movies include *Dancing Lady* (1933), *Ex-Lady* (1933), *Grand Hotel* (1932), *Man Wanted* (1932), and *Dinner at Eight* (1933). See Clark Gable, Joan Crawford, Bette Davis, Kay Francis, John and Lionel Barrymore, Wallace Beery, Marie Dressler, Jean Harlow, and Greta Garbo sparkle and sizzle!

REG# 404347 | **INSTRUCTOR:** Maria Siciliano

BASIC MEMBER FEE: \$115 | **PLUS MEMBER FEE:** \$34

IN-PERSON: *UCLA Extension Gayley Center, 1145 Gayley Ave., Room 114*

Beyond the Headlines

8 Tuesdays, September 30 - November 25 (no meeting November 11)

10:30 am– 12 pm

Pulled from today's headlines, this exclusive speaker series offers an in-depth analysis of significant contemporary issues. Each week, an expert from the political, social, technological, or economic spectrum provides a 1-hour lecture focused on a major global, national, or local issue. Afterwards, students participate in a 30-minute Q&A session with the speaker. A list of speakers for this term will be available online approximately one month before the course begins.

This course uses the Hybrid format which allows students to participate remotely and/or in the classroom. This course will be recorded. Students will have access to videos for the duration of the course.

REG# 404719 | **INSTRUCTOR:** Jim Aldinger

FEE: \$120 for all members

REMOTE: Zoom information is emailed to students two days before the course begins.

IN-PERSON: UCLA Extension Gayley Center, 1145 Gayley Ave., Room 121ABC

Women in the Arts, Part 1 {New Course}

6 Tuesdays, September 30 – November 4, 1– 3 pm

Historically, women haven't had access to the same training and opportunities as men and have sometimes been overlooked and forgotten. However, the history of western art history includes many women, whose role has been consistent and prevalent throughout the western world. Covering the Middle Ages through Neoclassicism, this course highlights the history of art through the works of some of the most important and influential female artists of Europe and America, including Artemisia Gentileschi, Judith Leyster, Elizabeth Vigee-Lebrun, and Angelica Kaufmann.

This course will be recorded. Students will have access to videos for the duration of the course.

REG# 404594 | **INSTRUCTOR:** Katherine Zoraster

BASIC MEMBER FEE: \$115 | **PLUS MEMBER FEE:** \$34

REMOTE: Zoom information is emailed to students two days before the course begins.



The Better the Villain, the Better the Movie {New Course}

5 Fridays, October 10 - November 14 (no meeting October 31), 1– 3:30 pm

They can inflict harm with a bullet, a dagger or a single word. They're the movie characters we love to hate—the villains that make for unforgettable motion pictures. In this course, we examine a rogues' gallery of some of Hollywood's most despicable roles and discuss what our fascination with them says about us and the times in which they were made. *Rebecca* (1940), Alfred Hitchcock's only film to win the Oscar for Best Picture, introduces us to the malevolent housekeeper Mrs. Danvers, played by Judith Anderson in a legendary performance. In *Sweet Smell of Success* (1957), we see Burt Lancaster in an unforgettable role as a loathsome gossip columnist who will stop at nothing in a vendetta. In *The Manchurian Candidate* (1962), Angela Lansbury plays a mother who uses her own son as a pawn in her ruthless quest for power. In *Body Heat* (1981), Kathleen Turner is the irresistible femme fatale in a steamy film noir in which seduction leads to murder. And *The Usual Suspects* (1995), an Oscar-winning screenplay and an Oscar-winning performance, introduces us to a villain so evil, he may even be Satan himself. Overall, our discussion includes an exploration into how the screenwriter, director and actor can turn even the vilest individuals into believable human beings. Maybe the most appealing aspect of these movie villains is that they get their comeuppance so much more often than the villains do in real life.

REG# 404501 | **INSTRUCTOR:** Paul Boorstin

BASIC MEMBER FEE: \$115 | **PLUS MEMBER FEE:** \$34

IN-PERSON: UCLA Extension Gayley Center, 1145 Gayley Ave., Room 114

Art Now: Virtual Visits with Working Artists

5 Thursdays, October 16 - November 13, 1– 3:30 pm

In this virtual course, we look at work created by artists working now. Virtual studio visits introduce contemporary work of individual artists, from whom we learn the interests, passions, and circumstances that inform their projects. Recognizing the role of the institution and the role of the artist in the cultural context of our times is an intriguing unfolding of history in the making. Between sessions, recaps are provided to augment contextual readings of the presentations. Discussion is encouraged as it inspires further observation and awareness.

This course will be recorded. Students will have access to videos for the duration of the course.

REG# 404529 | **INSTRUCTOR:** Deborah Cohen

BASIC MEMBER FEE: \$115 | **PLUS MEMBER FEE:** \$34

REMOTE: Zoom information is emailed to students two days before the course begins.

State of the News Media {New Course}

5 Thursdays, October 20 – November 17, 1 – 3 pm

After a tumultuous start to the second Trump administration, hard questions persist about the news media in the United States and globally. In this course, we survey a long-running trend of declining consumption of traditional news content in newspapers and television, now being accelerated by declines in consumption of even digital news content. We explore how the very understanding of what constitutes news is changing, a phenomenon notable for its generation and gender gaps, as well as for the popularity of information sources which would never have satisfied previous definitions. We touch on how ownership of news media is shifting away from historically public service models to an environment of “news” merely as a means of promoting non-journalism business interests. We also look at how artificial intelligence is surpassing previous technologies in creating fictitious content nearly indistinguishable from news, and whether the importance of fact checking and investigative journalism is being lost to American citizens of the future.

This course will be recorded. Students will have access to videos for the duration of the course.

REG# 404251 | **INSTRUCTOR:** Ralph Begleiter

BASIC MEMBER FEE: \$105 | **PLUS MEMBER FEE:** \$31

REMOTE: Zoom information is emailed to students two days before the course begins.

Understanding AI for Beginners: Origins, Opportunities and Ethics

3 Wednesdays, November 5 - 19, 10 am– 12 pm

Artificial Intelligence is often seen as a leap into the unknown—but it's also the latest chapter in humanity's long story of innovation. In this course, we explore the emergence of AI, how it works, and how it fits into the wider history of technology. We demystify the basic concepts behind AI, examine its growing role in daily life, and reflect on the ethical questions it raises. We even try it out. No technical background is needed, just curiosity. Together, we consider the promises, risks, and future of AI in a rapidly changing world.

This course uses the Hybrid format which allows students to participate remotely and/or in the classroom. This course will be recorded. Students will have access to videos for the duration of the course.

REG# 404525 | **INSTRUCTOR:** Peter Cipkowski

BASIC MEMBER FEE: \$95 | **PLUS MEMBER FEE:** \$28

REMOTE: Zoom information is emailed to students two days before the course begins.

IN-PERSON: UCLA Extension Gayley Center, 1145 Gayley Ave., Room 114



The Invisible Colors of Classical Marble Sculpture {New Course}

6 Wednesdays, November 5 – December 3, 10am–12 pm

While the colors of ancient marble sculptures have been studied for over 250 years, they have yet to become part of our collective cultural memory. Modern viewers value the beauty of unpainted marble, and few are aware that statues were originally colorful. In this course, we explore color as essential to the various functions of classical sculpture—religious, commemorative, ideological, or emotive. A review of the traditions of classical reception that shaped our modern responses to ancient sculpture is followed by a look at what researchers know (and do not know) about classical polychromy. We look at ancient pigments, application techniques, and most importantly, the reasons why sculptures were painted. Finally, we compare ancient and modern concepts and experiences of color.

This course will be recorded. Students will have access to videos for the duration of the course.

REG# 404254 | **INSTRUCTOR:** Blaga Angelow

BASIC MEMBER FEE: \$105 | **PLUS MEMBER FEE:** \$31

REMOTE: Zoom information is emailed to students two days before the course begins.

Sirens of Silent Film {New Course}

4 Tuesdays, November 18 - December 9, 1– 3 pm

By the 1920s, female actors had made silent film the dominant form of entertainment in the United States. Charismatic stars such as fashion queen Gloria Swanson, irrepressibly sexy Clara Bow, exotic Anna May Wong, and rebellious Louise Brooks drew female audiences inspired by their self-confidence and drive. In this course, we view screen clips and explore how these four icons made lasting impacts on cinema.

REG# 404359 | **INSTRUCTOR:** Mary Mallory

BASIC MEMBER FEE: \$100 | **PLUS MEMBER FEE:** \$30

IN-PERSON: UCLA Extension Gayley Center, 1145 Gayley Ave., Room 114

Glassmakers of the Art Nouveau, Arts and Crafts, and Art Deco Periods {New Course}

3 Mondays, November 24-December 8, 1–3 pm

The glasswork of the Arts and Crafts, Art Nouveau and Art Deco periods is among the most elegant and extravagant in decorative art history. In this course, we explore the prolific glass designers of the late 19th and early 20th centuries, such as Louis Comfort Tiffany, Emile Gallé, René Lalique, and others. Their opulent designs in vases, goblets, lamps, stained glass, and other objets d'art set artistic standards in creativity, beauty, and luxury in the art of glass-making.

REG# 404527 | **INSTRUCTOR:** Eleanor Schrader

BASIC MEMBER FEE: \$95 | **PLUS MEMBER FEE:** \$28

REMOTE: Zoom information is emailed to students two days before the course begins.

Discussion Groups

FALL 2025 SCHEDULE

Discussion groups allow members to explore subjects in an atmosphere of intellectual stimulation, creative self-expression and socializing without the expectation of tests or grades.

Members enrolled in literature courses are expected to complete reading assignments according to the syllabus to participate fully. OLLI membership is required to enroll in these courses. Discussion courses are not recorded.

Short Stories International: Indian, Pakistani, and Bangladeshi Perspectives, Part 1 {New Course}

8 Wednesdays, September 24 – November 12, 10 am– 12 pm

In this course, we explore the short-story traditions of India, Pakistan, Bangladesh, and Sri Lanka. Their works dynamically reflect a wide cross section of highly diverse and highly divided South Asian societies; their many voices resonating through urban and rural landscapes, private and public passion, and dramatic political events. Authors include Salman Rushdie, Jhumpa Lahiri, and Booker Prize winners Aravind Adiga and Shehan Karunatilaka. Their themes—sometimes lyrical, often dark, sometimes comic, often heart-breaking, sometimes staid, often iconoclastic—address loss, alienation, feminism, family dysfunction, betrayal, exile, sexual awakening, and others.

REG# 404316 | **INSTRUCTOR:** Carlo Coppola

BASIC MEMBER FEE: \$80 | **PLUS MEMBER FEE:** \$40

REMOTE: Zoom information is emailed to students two days before the course begins.

1925: Writings That Shaped Modern America {New Course}

6 Wednesdays, September 24 - October 29, 10 am– 12 pm

In this course, we explore three strikingly different novels and a groundbreaking anthology—each celebrating its centennial—that together illuminate the complexities of America in the Jazz Age. Our readings include F. Scott Fitzgerald's haunting *The Great Gatsby*, Willa Cather's introspective *The Professor's House*, and Anita Loos's sparkling *Gentlemen Prefer Blondes*. The fourth work is *The New Negro*, a landmark anthology that captures the intellectual and artistic spirit of the Harlem Renaissance. We read selected sections, including early poetry by Langston Hughes, to better understand the cultural transformation emerging in 1925. These works were considered significant upon publication, and each reveals a distinct facet of the American experience during a time of dramatic cultural and political change.

REG# 404530 | **INSTRUCTOR:** Peter Cipkowski

BASIC MEMBER FEE: \$80 | **PLUS MEMBER FEE:** \$40

IN-PERSON: UCLA Extension Gayley Center, 1145 Gayley Ave., Room 115

Two Great Scripts: The Conversation and Godfather II

5 Wednesdays, September 24 – September 24; October 8, 15, 1–4 pm;
October 22; October 1, October 22, 1–4:30 pm

In this course, we view *The Conversation* (1974) and *Godfather II* (1974), before studying both scripts. We look at themes, story development, character development, foreshadowing, shot choices, rising action, and climax. In short, we discuss everything that goes into writing a screenplay and how each screenplay came into fruition in the films. The instructor, took part in the shootings of both films, and reveals how the actual production went, including the action behind the scenes. If possible, a field trip to Paramount will be scheduled outside of class time.

REG# 404343 | **INSTRUCTOR:** Vincent Coppola

BASIC MEMBER FEE: \$80 | **PLUS MEMBER FEE:** \$40

IN-PERSON: UCLA Extension Gayley Center, 1145 Gayley Ave., Room 114

Current Events: Understanding Our World

8 Thursdays, September 25 – November 20 (no meeting October 2)
10 am–12 pm

This unique discussion group focuses on exploring the news of the week. Participants share articles and opinions that pertain to what's happening both in the United States and internationally, particularly to introduce diverse views. Many of the pundits we analyze write for *The New York Times*, the *Wall Street Journal*, the *Washington Post* and the *Los Angeles Times*. These include such political writers as David Brooks, Thomas Friedman, Paul Krugman, Ross Douthat, Fareed Zakaria, John Bolton, Peggy Noonan, Maureen Dowd, and many more that the class may wish to cover. We also examine such magazines as *The New Yorker*, *The Atlantic*, *The New Republic* and other journals that give in-depth coverage of current topics. This is your chance to listen to, and to be heard on, the events of today.

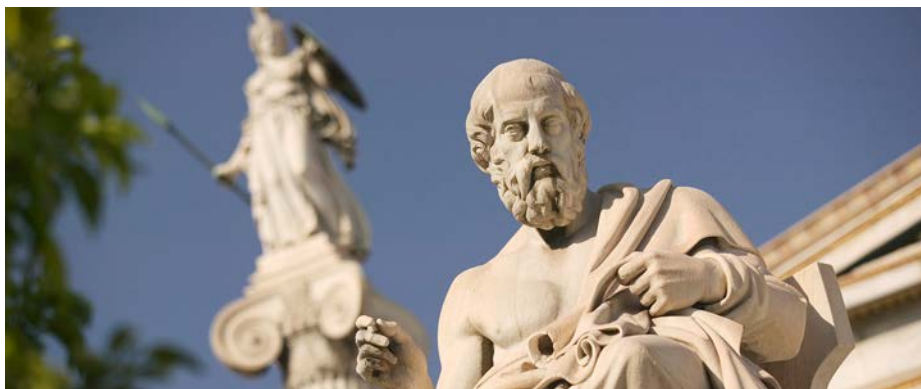
This course uses the hybrid format, which allows students to participate remotely and/or in the classroom.

REG# 404345 | **INSTRUCTOR:** Myrna Hant

BASIC MEMBER FEE: \$80 | **PLUS MEMBER FEE:** \$40

REMOTE: Zoom information is emailed to students two days before the course begins.

IN-PERSON: UCLA Extension Gayley Center, 1145 Gayley Ave., Room 114



Philosophy through the Ages, Part 3 {New Course}

8 Thursdays, September 25 – November 20 (no meeting October 2), 1– 3 pm.

According to the ancient Greeks, philosophy means the love of wisdom. More broadly, philosophy is a journey undertaken by those who wish to understand fundamental truths about themselves, the world in which they live, and their relationship to the world and to each other. This course is the third in a three-part series exploring the history of this collective journey, beginning with Hegel to the present. We study Existentialism with philosophers including Camus, Sartre, and Buber, among others; followed by Heidegger whose driving question was “the question of being.” We then tackle the most contemporary thinking in philosophy, centering on the four basic questions of philosophy: Who am I really? What is really real? How does one act in the face of the world? And what is the ultimate source of all this, or what is God? One need not have taken the previous courses to take and appreciate this final one.

This course uses the Hybrid format which allows students to participate remotely or in the classroom.

REG# 404741 | **INSTRUCTOR:** Vincent Coppola

BASIC MEMBER FEE: \$80 | **PLUS MEMBER FEE:** \$40

REMOTE: Zoom information is emailed to students two days before the course begins. |

IN-PERSON: UCLA Extension Gayley Center, 1145 Gayley Ave., Room 119A

Embracing Realities, Confronting Myths and Reimagining Longevity

6 Fridays, September 26– October 31, 10 am– 12 pm

.In this course, we explore the current era of unprecedented human longevity as a pivotal opportunity for societal reimagination, redefining the purpose of this new and uncharted phase in life and identifying supportive policies and practices for healthy, purposeful living in older adulthood. We delve into the science of healthy aging, ageist narratives, the inadequacy of retirement as a way of understanding this important developmental life stage, and the pursuit of purpose and meaning in older age. Course materials do not cover retirement coaching, financial planning, healthcare, or social/emotional support. About an hour of optional light reading or videos is assigned each week.

REG# 404344 | **INSTRUCTOR:** Barbara Osborn

BASIC MEMBER FEE: \$80 | **PLUS MEMBER FEE:** \$40

REMOTE: Zoom information is emailed to students two days before the course begins. |

Lao Tzu's *The Way of Life* {New Course}

8 Fridays, September 26– November 14, 1– 3 pm

.In this course, we read Lao Tzu's *The Way of Life*—in Chinese, the *Tao Te Ching*—a foundational work for Taoism that consists of 81 sayings. Lao Tzu may have been an older contemporary of Confucius (551-479 B.C.E.) and may have held the position of archive-keeper in one of the petty kingdoms of the time. But all he has left us is his book: the classic manual on the art of living, written in style of gemlike lucidity, radiant with humor and grace, large-heartedness, and deep wisdom. The *Way of Life* describes the way of poise, serenity, and complete assurance, with gentle warnings on the futility of egoistic struggle. The aim of *The Way of Life*—the *Tao Te Ching*—is to lead us to return to our natural state, in harmony with the Tao, the source and ideal of all existence: unseen, but not transcendent, immensely powerful yet supremely humble, being the root of all things.

REG# 404687 | **INSTRUCTOR:** Leonard Koff

BASIC MEMBER FEE: \$80 | **PLUS MEMBER FEE:** \$40

REMOTE: Zoom information is emailed to students two days before the course begins. |

Post-War American Literature, Part 1: Short Fiction

{New Course}

8 Mondays, September 29 – November 17, 1– 3 pm

In this course, we read selections from two extraordinary authors—Flannery O'Connor and Katherine Anne Porter—whose stories, taken together, enable us to encounter their worlds. Flannery O'Connor's is the world of faith, Catholicism in particular, in all its spiritual—and ethical—complexity. Her writing reveals an uncanny grasp of the nuances of human behavior and her deeply sardonic “southern” sense of humor is based on the disparity between her characters' limited perceptions and the extraordinary fate awaiting them. In several stories we read, O'Connor explores issues still alive today: The Holocaust, race relations, and intersexuality, where characters do not fit typical binary notions of male or female bodies. Katherine Anne Porter's world describes the collusion of good and evil in carefully crafted irony and penetrating psychological insight. As V.S. Pritchett puts it, “Her prose is severe and exact; her ironies are subtle, but hard . . . [Her] singularity as a writer is her truthful exploration of a complete consciousness.” As Porter puts it, “I am interested in the individual thumbprint.”

REG# 404686 | **INSTRUCTOR:** Leonard Koff

BASIC MEMBER FEE: \$80 | **PLUS MEMBER FEE:** \$40

REMOTE: Zoom information is emailed to students two days before the course begins. |



Political Cinema: Crafting Influence, Shaping History, Part 2

{New Course}

5 Wednesdays, October 1 – 29, 10am– 12 pm

In this course, we examine and discuss impressions of a dozen politically- charged films, encompassing an international range with films such as *The Lives of Others* (2004) and *I am Cuba* (1964). We begin with clips of films of two indelible classics: *Grapes of Wrath* (1940) and *High Noon* (1952). Other discussions focus on selected films that inspired or altered our political landscape. Genres range from comedies such as *Mean Girls* (2004) and *Bulwark* (1998) to dramatic narratives such as *Full Metal Jacket* (1987) and other films that used storytelling, editing, and cinematography techniques to evoke empathy or ignite controversy.

This course uses the Hybrid format which allows students to participate remotely and/or in the classroom.

REG# 404543 | **INSTRUCTOR:** Patricia Schultz

BASIC MEMBER FEE: \$80 | **PLUS MEMBER FEE:** \$40

IN-PERSON: UCLA Extension Gayley Center, 1145 Gayley Ave., Room 114

The Nature of Comedy in Film, Part 2 {New Course}

5 Tuesdays, October 7 – November 4, 1– 4 pm

In this course, we continue to explore the nature of comedy in film by viewing five films that couldn't be more different, but for the fact that they are all funny. Agatha Christie's many novels became fodder for cinematic adaptation, with their combination of wit and thrills, and *Murder at the Gallop* (1963), starring the underrated British actress Margaret Rutherford as amateur sleuth Miss Marple, is surely one of the most entertaining. Preston Sturges was one of the most powerful figures in 1940's Hollywood and is credited with being the very first screenwriter to later find great success directing his own screenplays. His films were nearly all comedies, but they also contained social commentary. The depression era *Sullivan's Travels* (1941) is one such film that mixes comedy and drama to perfection and is thought by many to be his best film. Rooted in the popular screwball comedies of the 30's and 40's, the romantic comedies that followed struck a slightly more realistic tone. Gregory Peck and Audrey Hepburn make a lovely couple in the classic romantic comedy *Roman Holiday* (1953), filmed entirely in Rome when most films of the period were filmed on sound stages. Doris Day and Rock Hudson create fireworks in *Pillow Talk* (1959), which was described at the time to be a prime example of a sex comedy. Finally, we view Woody Allen's masterpiece *Annie Hall* (1977), widely considered one of the greatest comedies of all time. As a bonus, a variety of comedy short subjects will be shown as time permits. It is not necessary to have taken part one to enjoy part two. You only need to be prepared to laugh.

REG# 404690 | **INSTRUCTOR:** Mark Richman

BASIC MEMBER FEE: \$80 | **PLUS MEMBER FEE:** \$40

IN-PERSON: UCLA Extension Gayley Center, 1145 Gayley Ave., Room 114

Foreign Languages

FALL 2024 SCHEDULE

OLLI at UCLA offers courses in French and Spanish at several levels. Language courses are discussion-heavy, and members should be ready to participate. OLLI membership is required to enroll in these courses.



Beginning French for Travelers {New Course}

8 Wednesdays, September 24 – November 12, 6:30–8:30 pm

This course is designed to equip students with practical, fundamental knowledge of French to better navigate and appreciate a trip to France or a French-speaking country. Before each class, we read a brief chapter from a French phrasebook on a particular communicative topic. During class, we learn more about the words and expressions presented in the chapter, and practice expressing ourselves in real-world communicative contexts. This course is ideal for complete beginners, or as a refresher or supplement for students with some prior knowledge of French and is conducted in English and French. Suggested book: *Lonely Planet French Phrase Book & Dictionary*, 2023.

REG# 404975 | **INSTRUCTOR:** Samuel Blank

BASIC MEMBER FEE: \$80 | **PLUS MEMBER FEE:** \$40

REMOTE: Zoom information is emailed to students two days before the course begins.

Real Life Spanish Conversation 1

8 Thursdays, September 25 – November 20 (no meeting October 2), 10 am–12 pm

This course provides a comfortable space for members with a basic knowledge of Spanish to practice their conversation skills under an instructor's guidance. Members respond to prompts provided by the instructor, while their peers ask follow-up questions or make comments, all in Spanish. The instructor facilitates the conversations and corrects vocabulary or grammar as needed. Please note: this is not a beginner's class; some Spanish is required.

REG# 404322 | **INSTRUCTOR:** Susan McMillen Villar

BASIC MEMBER FEE: \$80 | **PLUS MEMBER FEE:** \$40

REMOTE: Zoom information is emailed to students two days before the course begins.

Real Life Spanish Conversation 2

8 Thursdays, September 25 – November 20 (no meeting October 2), 1–3 pm

This course provides a comfortable space for members with an intermediate knowledge of Spanish to practice their conversation skills under an instructor's guidance. Members respond to prompts provided by the instructor, while their peers ask follow-up questions or make comments, all in Spanish. The instructor facilitates the conversations and corrects language as needed while also introducing more advanced grammar and vocabulary skills. Please note: this course is intended for intermediate Spanish speakers.

REG# 404324 | **INSTRUCTOR:** Susan McMillen Villar

BASIC MEMBER FEE: \$80 | **PLUS MEMBER FEE:** \$40

REMOTE: Zoom information is emailed to students two days before the course begins.

Spanish 2 for Everyday Life

8 Tuesdays, September 30 – November 25 (no meeting November 11), 10 am–12 pm

A continuation of Spanish I, Part II is an immersion-style course. After a first session in English, instruction is conducted in Spanish. The course offers an easy, no stress way to build on what you learned in the first course and is great for those with intermediate knowledge of the language.

Our Spanish 1-4 courses teach you the grammar and vocabulary foundation needed to read and write in Spanish. Students will receive some lecture as well as be assigned short readings in Spanish. We offer these courses on an annual cycle: Spanish 1 is offered in the summer, Spanish 2 is offered in the fall, Spanish 3 is offered in the winter, and Spanish 4 is offered in the spring.

REG# 404879 | **INSTRUCTOR:** Emilia Chuquin

BASIC MEMBER FEE: \$135 | **PLUS MEMBER FEE:** \$40

REMOTE: Zoom information is emailed to students two days before the course begins.



High-Level Spanish Conversation

8 Tuesdays, September 30 – November 25 (no meeting November 11), 1–3 pm

This conversation course is a continuation of either Spanish 4 for Everyday Life or Literary Spanish and is for those who want to continue improving their oral Spanish skills. Using authentic sources from Latin America, students learn to speak Spanish through interpretation, imagination and critical reading. Stories are read and retold in small groups and before the class to improve vocabulary, pronunciation and idiomatic expressions.

REG# 404880 | **INSTRUCTOR:** Emilia Chuquin

BASIC MEMBER FEE: \$80 | **PLUS MEMBER FEE:** \$40

REMOTE: Zoom information is emailed to students two days before the course begins.

French Conversation and Culture

8 Tuesdays, September 30 – November 25 (no meeting November 11)

6:30 –8:30 pm

This course is designed to facilitate conversational practice and cultural enrichment in French. Before each class session, we read a brief text or watch a video or film on a cultural topic related to France or the French-speaking world. During class, we share our impressions, practice conversational skills, and further develop our understanding of the topic. We welcome and encourage open, warm, and friendly conversations about French and French-speaking cultures, and life in general. This course is conducted entirely in French.

REG# 404977 | **INSTRUCTOR:** Samuel Blank

BASIC MEMBER FEE: \$80 | **PLUS MEMBER FEE:** \$40

REMOTE: Zoom information is emailed to students two days before the course begins.

Creativity, Games & Movement

FALL 2025 SCHEDULE

These courses are interactive. Members are able to practice or apply what they learn in class. OLLI membership is required to enroll in these courses. Creative, Games & Movement courses are not recorded.

Beginning Mah-Jongg

6 Mondays, September 22 – October 27, 9:30 am –12 pm

Mah-Jongg is a game of both skill and luck that originated in China many centuries ago. It was brought to the West in the 1920s and is played with four players seated around a table. Tiles are shuffled, die are cast, and rituals involving the allocation of tiles and then the exchange of tiles begin. The first person to match a hand of 14 tiles and thus call "Mah-Jongg" ends the game, whereupon tiles are scored, and a winner is declared. This course introduces the beginner to the basic rules and simple strategies.

The first two meetings are mandatory. Every student must purchase the current Mah-Jongg card from the National Mah-Jongg League at www.nationalmahjonggleague.org. The large card is preferred.

REG# 404326 | **INSTRUCTOR:** Ronni Rice

FEE: \$80 for all members

IN-PERSON: UCLA Extension Gayley Center, 1145 Gayley Ave., Room 119A

Beginning Canasta

6 Mondays, September 22 – October 27, 10 am–12 pm

In this course, we learn the history of Canasta, why it was developed and the basics of the game. Designed for those who are new to Canasta, the goal of this course is to play independently. We cover Canasta basics in Melding, Scoring and briefly touch on Special Hands while learning some theory.

REG# 404742 | **INSTRUCTOR:** Caroline Dann

FEE: \$80 for all members

IN-PERSON: UCLA Extension Gayley Center, 1145 Gayley Ave., Room 115

Intermediate Mah-Jongg

6 Mondays, September 22 – October 27, 1–3:30 pm

Intermediate Mah-Jongg is designed for players who already understand the basic rules of play and have had some experience playing the game and wish to further develop their skills. The goals of the class include a better understanding of reading the Mah-Jongg card, developing strategies for choosing the hand of play, strategies for defensive play, and increasing the speed of play.

Every student must purchase the current Mah-Jongg card from the National Mah-Jongg League at: www.nationalmahjonggleague.org. The large card is preferred.

REG# 404328 | **INSTRUCTOR:** Ronni Rice

FEE: \$80 for all members

IN-PERSON: UCLA Extension Gayley Center, 1145 Gayley Ave., Room 119A

Intermediate Canasta

6 Mondays, September 22 – October 27, 1–3 pm

This course is designed as a continuation of Beginning Canasta. Our main focus is Special Hands and strategy. During supervised play, the instructor observes and assists with testing new strategies.

REG# 404743 | **INSTRUCTOR:** Caroline Dann

FEE: \$80 for all members

IN-PERSON: UCLA Extension Gayley Center, 1145 Gayley Ave., Room 115

Introduction to Sketching and Water Coloring

6 Wednesdays, September 22- October 27, 1–3 pm

Watercolor painting is an opportunity to embrace qualities such as curiosity, creativity, playfulness, and a sense of wonder. In this course designed for beginners, we approach sketching and painting as a process and practice, rather than as a performance or attempt at perfection. We learn the materials, techniques, and vocabulary of watercolor painting, and draw and paint daily in our sketchbook which hopefully becomes our life-long hobby. The first two weeks are devoted to the basics of drawing and sketching in pencil which is needed before painting in watercolor. Exercises include observational study with props, still-life, photos and perhaps landscapes emphasizing shape, form, value, and color. Sketching materials: 4B pencil and 8.5"x11 drawing pad. Painting materials: Windsor & Newton watercolor 10 or 12 tube set, a portable palette, round watercolor brush size 12, a cold press watercolor block, a cup for water, masking tape, and a dry cloth. These are recommended, but you may use what you already have. Details regarding these items will be sent to students one week before class begins.

REG# 404536 | **INSTRUCTOR:** Shanna Lim

FEE: \$80 for all members

IN-PERSON: UCLA Extension Gayley Center, 1145 Gayley Ave., Room 119B

Smart Movement Solutions: Finding a Mind Body Balance

10 Wednesdays, September 24 - November 26, 10–11 am

No matter your fitness level, discover the pleasure of moving with ease and refinement. Learn how our bodies work through sensory awareness and movement re-education. In this course, we use the Feldenkrais Method® to help us align our minds with bodies with very small, gentle movements that offer very significant benefits. Together, we explore variations in our movement patterns to build resiliency and facilitate our essential day-to-day activities as we age including walking, standing, sitting down and getting up, as well as getting in and out of cars.

Students must sign a waiver before participating.

REG# 404550 | **INSTRUCTOR:** Stacy Barrows

BASIC MEMBER FEE: \$80 | **PLUS MEMBER FEE:** \$40

REMOTE: Zoom information is emailed to students two days before the course begins.

Intermediate & Advanced Mah-Jongg

6 Wednesdays, September 24 – October 29, 1–3:30 pm

This course is designed for players who already know the rules and have experience playing the game. Our focus is on gameplay and learning from each other. Players will be informally evaluated at the beginning and placed into groups suited to their skill level. These placements may shift slightly throughout the course based on student feedback, attendance and observed gameplay. The classroom environment is fun, supportive, and collaborative; students are encouraged to share insights, ask questions, and learn from one another as well as from the instructor. Occasional instruction and strategic guidance will be provided when needed.

Every student must purchase the current Mah-Jongg card from the National Mah-Jongg League at www.nationalmahjonggleague.org. The large card is preferred.

REG# 404367 | **INSTRUCTOR:** Orna Manavi

BASIC MEMBER FEE: \$80 | **PLUS MEMBER FEE:** \$40

IN-PERSON: UCLA Extension Gayley Center, 1145 Gayley Ave., Room 119A

Life Stories that Stir the Soul

8 Wednesdays, September 24 – November 19 (no meeting November 5), 1–3 pm

As we travel along life's path, our stories are the most precious gifts we can pass on. In this course, students are encouraged to write stories that have affected their hearts. Be they funny or sad, about good times or bad, each student has an opportunity to share a new short story every week. Write a story about the one that got away, or the one you decided to stay with. Write about the lessons you learned, the dinners you burned, or what you did when you came to a particular fork in your road.

REG# 404331 | **INSTRUCTOR:** Shelley Bonus

FEE: \$80 for all members

REMOTE: Zoom information is emailed to students two days before the course begins.

Gentle Chair Pilates

8 Thursdays, September 25 – November 20 (no meeting October 2), 2–3 pm

Pilates is a low-impact exercise that focuses on strengthening muscles while improving flexibility, mobility, and posture. However, it can be intimidating especially if one has been inactive or never exercised. In this course, we learn modified Pilates movements while sitting in a chair, using a TheraBand (or a towel, belt, strap, or scarf), 1-2 lbs. weights (or water bottle, soup cans), and your amazing body.

Always consult a doctor about any pain or injury before engaging in any exercise. Students must sign a waiver before participating.

REG# 404329 | **INSTRUCTOR:** Bonnie Cahoon

BASIC MEMBER FEE: \$80 | **PLUS MEMBER FEE:** \$40

REMOTE: Zoom information is emailed to students two days before the course begins.

iPhone Photowalk: In and Around Westwood

8 Tuesdays, September 30 – December 2 (no meetings November 11 & 25)
10 am–12 pm

In this course, we go on four local field trips close to Westwood. Through our camera's viewfinder, we seek inspiration, get outside of our comfort zone and hone our skills as an iPhone photographer. Each field trip begins with a lecture on how to shoot the venue, while creatively applying the principals of composition, color and lighting. Locations include Holmby Park, the UCLA Mildred E. Mathias Botanical Garden, the Getty Museum, and Beverly Gardens Park. Four meetings are held at the Gayley Center where we show our photos on a large screen and receive a gentle, positive critique and suggestions on how to improve.

Students must sign a waiver before participating.

REG# 404748 | **INSTRUCTOR:** Ellen Demsky

BASIC MEMBER FEE: \$80 | **PLUS MEMBER FEE:** \$40

IN-PERSON: UCLA Extension Gayley Center, 1145 Gayley Ave., Room 119A

Qigong for a Healthy Body and Peaceful Mind

6 Tuesdays, September 30 – November 4, 1:30–3 pm

Qigong boosts and improves the various bodily functions by cultivating the body's natural energy flow and capacity with simple standing and seated postures, body movements and harmonized breath. The simple movements were developed over the last 5000 years to follow the natural flow of the earth's energy and improve the circulation of internal Qi (Chi) from the body and external Qi from nature. In this course, we practice various Broad Prescription Qigong (BPO) sets of movements. While sitting and standing and using the body movements and harmonized breath-work, we increase our body's natural energy flow and fill the energy centers in our body with vital life force, or Qi.

Students must sign a waiver before participating.

REG# 404547 | **INSTRUCTOR:** Samuel Barnes

BASIC MEMBER FEE: \$80 | **PLUS MEMBER FEE:** \$40

IN-PERSON: UCLA Extension Gayley Center, 1145 Gayley Ave., Room 112

Tai Chi for Anxiety and Better Balance

4 Thursdays, October 9 – October 30, 1:30–3 pm

Tai chi is well known for bringing the mind, body and spirit together to improve balance, prevent injury and promote good health. This peaceful art helps to clear the mind, reduce stress and enhance flexibility along with promoting overall wellness. In this course, a new tai chi posture is introduced each week after a warm-up tai chi flow sequence. In the process, we learn how to open and cultivate the body's energy pathways and prepare for proper tai chi form training, while focusing on improving our balance and improving health.

Students must sign a waiver before participating.

REG# 404546 | **INSTRUCTOR:** Samuel Barnes

BASIC MEMBER FEE: \$80 | **PLUS MEMBER FEE:** \$40

IN-PERSON: UCLA Extension Gayley Center, 1145 Gayley Ave., Room 112

Leadership & Volunteer Opportunities

OLLI at UCLA members have access to a selection of unique leadership & volunteer opportunities within UCLA. New opportunities are shared via email as they arise.

Leadership Opportunities

OLLI Advisory Board – Led by the OLLI director, the advisory board is dedicated to supporting the mission and values of the OLLI program as outlined by the Osher Foundation. Advisory board members meet throughout the year to provide feedback on strategic initiatives and to review scholarship applications. Appointment to the advisory board is by invitation only, but requests to join will be considered for any member who has been in the program over 3 years.

Curriculum Committee – Curriculum committee members support program development by identifying new potential instructors and topics, sharing highlights from OLLI courses and promoting the OLLI program. To be eligible for the curriculum committee, you must be a currently active OLLI member and have been a member for at least two years, and complete a brief interview.

To learn more about serving on a committee, please email osher@uclaextension.edu.

Volunteer Opportunities (remote & in-person options)

Friends of Extension – OLLI members are eligible to join the Friends of Extension Volunteer Program. These volunteers provide services to UCLA Extension such as checking in students for courses, being a virtual teacher's assistant for OLLI Zoom courses and helping with any special events. For more information about the Friends of Extension, please contact Jan Woo at jwoo@unex.ucla.edu or call (310) 825-1024.

Generation Xchange Program (GenX) – GenX is a partnership between the UCLA Department of Medicine and the L.A. Unified School District that brings retired adults into K–5 classrooms to help children achieve academic success. The mission is to promote greater health and wellness outcomes in at-risk older adults, while simultaneously supporting greater academic and behavioral outcomes for children in grades kindergarten through 5th grade. For more information, contact D'Ann Morris, associate director at dmmorris@mednet.ucla.edu or leave a voicemail for the UCLA Division of Geriatrics (310) 267-5114 and a team member will contact you.

OLLI at UCLA Giving

SUPPORT THE OLLI PROGRAM WITH A GIFT TODAY.

Thank you to all the donors and friends of the Osher Lifelong Learning Institute at UCLA, without whom the OLLI program would not be possible. We extend our sincerest thanks and appreciation for your continued support.

OLLI at UCLA depends on private contributions from caring individuals like you to keep our program running and thriving. Your investment in OLLI at UCLA ensures that our high quality courses continue to enrich the lives of adults throughout Los Angeles.

As we prepare for the future, we rely on individual donations from members and non-members who believe in the transformative work of lifelong learning. You can help support the continuation and growth of the OLLI at UCLA program by making a tax-deductible donation of any size to our scholarship fund or support fund.

Michael Williams Memorial Scholarship Fund

The Michael Williams Memorial Scholarship provides members who demonstrate financial need and a commitment to lifelong learning a free year of Plus OLLI membership. A donation to the OLLI scholarship fund means we can award a greater number of scholarships every quarter.

OLLI Support Fund

Membership dues and course fees only cover a percentage of program costs. A donation to the OLLI support fund ensures that we can continue to provide excellence in programming, instruction, and service.

Help us reach our \$30,000 annual fundraising goal.

Gifts can be made online at: giving.ucla.edu/SupportOsher

For questions about giving to OLLI at UCLA or to send a gift by mail, contact UCLA Extension's Office of Development by email at deansoffice@uclaextension.edu.

Instructors

FALL 2025

James Aldinger, former two-term mayor of Manhattan Beach; designed and built satellites for 30+ years for Hughes Aircraft Company (later Boeing)

Blaga Angelow, MA in Archaeology and Ancient History, University of Leicester; gallery guide at the Getty Villa Museum in Malibu.

Samuel Barnes, Director of Tai Chi Works Studio and the Qigong Healing Institute; a master teacher of Tai Chi, Qigong, Hsing I, Bagua and meditation for over 42 years.

Steve Barri, composer; lyricist; producer of many hit records; former vice president of ABC Dunhill, Warner Bros., and Motown Records.

Stacy Barrows, PT, GCFP, Doctor of Physical Therapy; certified PMA Pilates and Feldenkrais teacher; owner of Smart Somatic Solutions.

Ralph Begleiter, MS, journalism, Columbia University. Former CNN world affairs correspondent (1981–1999), professor of communication at the University of Delaware (1999–2017), and founding director of UD's Center for Political Communication.

Robert Berend, JD, PhD in human sexuality, with over 20 years of experience leading discussion groups.

Samuel Blank, PhD in French, University of Maryland.

Shelley R. Bonus, astronomer, lecturer, science translator, and writer; former telescope coordinator for the Mt. Wilson Observatory for more than 25 years, former content creator for the Caltech Infrared Astronomy website, CoolCosmos.

Paul Boorstin, author of three novels of terror, *The Glory Hand*, *Savage* and *The Accursed*. Mr. Boorstin has also written screenplays for films and TV shows including *Angel of Death* and has been the writer/producer of award-winning TV documentaries including *Inside the KGB*.

Sharon Boorstin, former contributing writer for the *Los Angeles Times*, specializing in lifestyle and travel; has written for *Bon Appetit*, *Smithsonian* and *Town & Country Travel*; author of the memoir/cookbook *Let Us Eat Cake: Adventures in Food & Friendship*.

Bonnie Cahoon, certified in the Pilates Method for twenty years; third-generation Classical Pilates Instructor.

Emilia Chuquin, PhD, Spanish, UNM, Albuquerque, UCLA Extension Spanish Instructor.

Peter Cipkowski, EdD., literary historian, publishing executive, and author of *Revolution in Eastern Europe: The Collapse of Communism*.

Deborah Beth Cohen, PhD in Culture and Performance, UCLA; artist; designer; educator at the Museum of Contemporary Art Los Angeles (MOCA) for 21 years.

Carlo Coppola, PhD in Comparative Literature, University of Chicago; published author, editor, critic, world literature teacher and translator of poetry and fiction from South Asian literatures.

Vincent Coppola, PhD in Philosophy, Pontifical Gregorian University; MFA in Film and Theater Arts, UCLA.

Caroline Dann, MA, head of The Los Angeles Canasta Academy; accredited senior instructor with the Canasta League of America.

Ellen Demsy, award-winning event and portrait photographer & photography instructor.

Myrna Hant, PhD; Former Research Scholar, Center for the Study of Women, UCLA

Phyllis K. Herman, PhD in History of Religion, UCLA; professor of religious studies at CSUN with a focus on South Asia.

Leonard Koff, PhD, UC Berkeley; associate, UCLA Center for Medieval and Renaissance Studies.

Shanna Lim, illustrator who is currently working as a background painter for Disney consumer products, which includes *Cars 3* and other Disney princess books.

Mary Mallory, film historian, writer, and researcher focusing on Los Angeles and early film history. She is the author of four books, blogger for the *LA Daily Mirror*, and speaker at museums and libraries.

Orna Manavi, DC, Mah-Jongg instructor.

Jim McKairnes, MA, media veteran of 30+ years including 15 years at CBS Television, author, TV historian.

Michael Miller, PhD, chair, Ohio Light Opera Board of Directors; president, Operetta Foundation.

Marc Olevin, science lecturer; former graphic and web designer and a management consultant for clients including JPL and Amgen.

Barbara Osborn, PhD, strategist for nonprofit social justice organizations; former Senior Fellow at UCLA Luskin School and former adjunct faculty at USC, California State Northridge, and Glendale Community College.

Elliot Parivar, PhD, scientist, horticulturist, and botanist with four decades of teaching experience at the middle school, high school, and college levels.

Alex Pirolini, PhD in American film history, University of London; author of *Rouben Mamoulian* and *The Cinema of Preston Sturges*.

Dave Radlauer, host of the radio show, *Jazz Rhythm*, has won six broadcast awards and authored 200 articles for online and print publications.

Ronni Rice, Certified instructor, American Mah-Jongg Instructors Association who has taught hundreds of new players how to play.

Mark Richman, MM in Piano, Juilliard School of Music; prize-winning concert pianist; lecturer at CSUN; member of the artist-faculty of Junior Chamber Music.

Juan Rivera, EdM, Arts in Education, Harvard Graduate School of Education; MA in music performance in classical guitar performance, UCLA.

Anahit Rostomyan, DMA in organ performance, C.Phil in musicology.

Eleanor Schrader, MBA, Loyola Marymount University; graduate work in fine and decorative arts at Sotheby's Institute in London and New York, and graduate studies in architectural history at USC.

Patricia Means Schultz, MA in Writing, M.S. in Linguistics; writer, instructor, and professor of English and Humanities producing films, course, and programs across many communication platforms.

Ryan Shiotsuki, PhD in musicology; lecturer in Musicology, UCLA and Chapman University.

Maria Siciliano, MPA, Harvard University; MS in Gerontology, USC; principal and founder, Gerontology in Action.

Steve Sohmer, PhD; student of the Holocaust for the past 17 years.

Bob Stern, JD; former president of the Center for Governmental Studies; former chair of the Council on Governmental Ethics Laws; former legislative and Secretary of State staffer; first general counsel for the California Fair Political Practices Commission and coauthor of reform laws.

Lee Scott Theisen, PhD, American history, Latin American History and Art at University of Arizona; lecturer on film and food culture with expertise on chocolate.

Catrien Villamil, MA, MFT; Marriage and Family Therapist, long-time player of Rummikub.

Susan McMillen Villar, PhD in Hispanic and Luso literatures, languages, cultures, and linguistics; retired director of Spanish and Portuguese language instruction, University of Minnesota Twin Cities.

Edward Watts, PhD in History from Yale University; Alkiviadis Vassiliadis Endowed Chair; Chair of the History department at UCSD; editor and author of six books including *Mortal Republic: How Rome Fell Into Tyranny* (Basic Books, 2018).

Katherine E. Zoraster, MA; adjunct professor of art history at Moorpark College, CSU Northridge, and the Los Angeles Academy of Figurative Arts.

General Information & Policies

OLLI membership is required to enroll in courses.

- Guests must receive permission to attend classes.
- Auditing is not allowed.
- Membership is not transferable to a family member or friend.
- UCLA Extension's senior citizen discount does not apply to OLLI courses or OLLI membership.
- Many OLLI courses have limited enrollment, so early enrollment is advised.
- Students must be age 50 or greater to become OLLI members.

OLLI Scholarship Program

OLLI at UCLA offers a limited amount of scholarships each year to current and prospective members who demonstrate financial need. Please visit uclaextension.edu/olli-membership to download a scholarship application or email osher@uclaextension.edu to request a copy.

Refund Policy

Refund requests will be accepted through the close of business on the final refund date, which is printed on your enrollment receipt. A \$30 administrative fee is withheld from each refund request.

OLLI membership dues are nonrefundable and nontransferable. Taste of Osher course fees are non-refundable.

Contact the OLLI office:

Monday–Friday, 9 am–4 pm

Phone: (310) 206-2693

Email: osher@uclaextension.edu

Course information is sent to students two days before the start date. Students who enroll into a course on or after the first day should contact the OLLI office to request a copy of the course information.

Remote courses can be accessed by logging into my.uclaextension.edu (Canvas).

To contact registration:

(310) 825-9971

To request a refund:

Email: refunds@uclaextension.edu

Parking Options

In Westwood, a variety of public parking lots and metered parking is available throughout the village. Please expect daily parking costs to range from \$3–\$22 depending on time and day.

Mass Transit Information

For detailed information on bus service to Westwood Village, visit metro.net, bigbluebus.com, or culvercity.org.

In accordance with UCLA Extension policy, service dogs will need to be registered with UCLA Extension's Services for Students with Disabilities Office. You are allowed to attend your first class meeting with your service dog, but will not be able to attend any future meetings until you are registered with the UCLA Extension Disabilities Office.

"Under ADA Revised Requirements of September 2010, only dogs can serve as service animals. Further, a service animal is a dog that is trained to perform special tasks for a person with a disability. They are working animals, not pets. A dog whose sole function is to provide comfort or emotional support will not qualify as a service animal under the ADA."

Please contact Pam Head, the coordinator of Services for Students with Disabilities Office, at (310) 825-0183 to begin and complete the process to have your service dog registered.

UCLA



UCLA Extension is the continuing education division of the University of California at Los Angeles (UCLA). We offer courses evenings and weekends in Westwood and Downtown L.A., plus online classes available around the globe. Courses range from business, arts, engineering and IT, to entertainment studies, public policy, public health, the humanities and more. Explore UCLA Extension at uclaextension.edu.

The Bernard Osher Foundation

With an endowment from the Bernard Osher Foundation, UCLA Extension joins universities across the United States at the forefront of a national initiative to provide learning opportunities to serve the intellectual and cultural needs of older adults.

OLLI Membership & Enrollment Form

FALL 2025

Joining OLLI is easy. Choose one of the options below.

1. OLLI Basic Membership: Basic members enroll at regular course fees.
2. OLLI Plus Membership: Plus members enroll at significantly reduced course fees.

To Enroll

Online: uclaextension.edu/osher **By Phone:** (310) 825-9971

By Mail: UCLA Extension, Dept. K, Box 24901, Los Angeles, CA 90024-0901

Name _____

Mailing Address _____

Daytime Phone Number _____ Birth Date (mo/day/yr)** _____

Email Address _____

COURSE TITLE	REG #	FEE	TOTAL
<input type="checkbox"/> OLLI Basic Membership (lasts 1 year)		\$50	
<input type="checkbox"/> OLLI Plus Membership (lasts 1 year)		\$295	
		TOTAL DUE	\$

CHECK enclosed payable to: The Regents of UC

Note: There is a \$30 charge for returned checks. For Basic Membership holders, a \$30 administrative fee is withheld from each course for which you request a refund unless the course is canceled, discontinued, rescheduled, or has a special refund policy. Memberships are nonrefundable.

**You must be 50 years or above to join OLLI. UCLA Extension's Senior Citizen Discount does not apply to OLLI courses or membership. Date of birth is used to verify eligibility.

In accordance with applicable federal laws and University policy, the University of California does not discriminate in any of its policies, procedures, or practices on the basis of race, color, national origin, sex, sexual orientation, age, or disability. Inquiries regarding the University's equal opportunity policies may be directed to Office of Registrar, UCLA Extension, Dept. K, Box 24901, Los Angeles, CA 90024-0901; Voice/TDD: (310) 825-8845. For information on services for students with disabilities, or questions about accessibility, please call (310) 825-7851 (voice or TTY). ♿

† Discount code available on most classes at least 30 days before course start date.

UCLA

Extension



Osher Lifelong Learning Institute (OLLI) at UCLA

All OLLI Members Enjoy:

- Invitations to unique programs and activities within the OLLI community.
- Access to award-winning instructors and compelling courses.
- Connection with OLLIs across the nation.
- Multiple, convenient learning locations.
- Special discounts in Westwood Village.

Renew or join OLLI today!

Scan Q.R. code for membership details.



UCLA Extension, Dept. K, Box 24901, Los Angeles, CA 90024-0901

NONPROFIT
ORGANIZATION
U.S. POSTAGE

PAID

U C L A